

APPENDIX A: Curriculum Outline

Session 1: Self-portrait and written narrative prompts

For this activity, I would like you to take a photography-based self-portrait in a space (created by you or found) that you feel signifies your cultural background. Please e-mail me your photo by Session 3 because we will be using them as part of a performative piece—ubm5000@psu.edu.

Please note: You can have a friend take the portrait of you if you would like a full body image.

Make sure the images you send are of good resolution because (with your permission) I may be using them in the future for publications, presentations, etc.

If you need help accessing a camera, talk with me, and we can figure out how to get you the equipment you need.

The following prompts will be given to students for writing their personal narrative:

1. What culture, ethnicity, and/or race do you identify with?
2. How do your culture, ethnicity, and/or race impact your day-to-day life?
3. Have you ever had a moment when you were “jammed” by someone’s presumption of your cultural/ethnic/racial background? If so, can you describe what happened and how it made you feel?
4. How do you think your cultural/ethnic/racial identity will/will not impact your teaching?

Session 2: Requirements of performance

- Description of performance:
 - Talk about integration of narrative and photograph.
 - Remind them to e-mail me their photograph if they haven't yet done so.
 - Performance parameters:
 - Between 1 to 2mins.
 - Using an excerpt of your narratives or a personal experience of cultural disruption/jam. You can perform in the form of poetry, word collage, dramatic monologue...DO NOT want a dry read through.
 - Reintroduce culture jam (collage, remix, improve) aspect of assignment: How will you "jam" your representation of you and your racial/ethnic/cultural self?
 - Utilize at least one of these "jams" in your performance
 - Mash-up of your narrative with another text/narrative (i.e. poem, song, story, etc.)
 - Incorporation of sound, costume, props
 - Change the way you talk
 - Speak different languages
 - Come up with your own jam and run it by me ☺
 - Utilize "jams" that add to the content of your performance rather than distract from it.

Session 3: Performances

During Session 3, the participants will be given the following prompt in relation to the self-portrait activity:

As the self-portraits of your classmates are shown on the screen, think about what information you gain about that person based solely on their picture. What cultural markers do you notice?

Who do you think they are? How do they present themselves? Write down some key points for every student.